

[Call for Papers] 6th Sino-French Seminar on Cultural Heritage

Law: Seminar on the New Development Trend of Cultural Heritage Law in China and France

May 9, 2019

The "Sino-French Seminars on Cultural Heritage Law ", a series of international seminars on cultural heritage law held annually or biennially in turn in China and France, was initiated by the Law Schools of both Renmin University of China and University of Clermont Auvergne in 2011. Five seminars have been successfully held respectively in Beijing, Clermont, Shanghai, Toulouse and Taipei from 2011 to 2016, each followed the publication of a symposium. Two of the five symposiums are bilingual in both Chinese and French, two published in French, and the other one published in English.

With the contemporary development of the concept and practice of cultural heritage conservation, both China and France have initiated the extensive revision and modification of their cultural heritage legislations in recent years. France substantially revised its *Code of Heritage* in July 2016, strengthened the protection, enhancement and public promotion of cultural heritage, and took more responsibilities in implementing and fulfilling the obligations within the international cultural heritage conventions. In China, a draft revision of the *Law on the Protection of Cultural Relics* was published in 2015 for public inquiry, which was warmly discussed. The General Office of the State Council of the People's Republic of China issued the *Several Opinions on the Reform of the Protection and Enhancement of Cultural Relics* in 2018 to set up goals and strategies for the revision and modification of the law.

In this context, the 6th "Sino-French Seminar on Cultural Heritage Law" will be held on October 25, 2019 in Beijing, aiming at promoting the improvement of cultural heritage law in the two countries by analyzing key issues in the revision of their legislations as well as exploring their development trend. Scholars of cultural heritage law, heritage managers and practitioners from China, France as well as other countries will be invited to give opinions on the key issues involved in the revision of French *Code of Heritage* and the *Law on the Protection of Cultural Relics* in China. Participants domestically and abroad are invited to contribute to the discussion by submitting papers.

A. Theme and topics

The theme of this seminar is "**New Development Trend of Cultural Heritage Law in China and France**". Participants are expected to submit their papers on the following topics:

- Legislative response to the cultural heritage protection in the context of

urbanization;

- Legal interaction between the protection of environment and cultural heritage;
- New development of cultural heritage law under the Sustainable Development Goals;
- Relationship between the protection of intellectual property and the enhancement of cultural heritage;
- Regulations on the import and export of cultural property and their illicit traffic;
- Development of cultural heritage legislation within the development of information technology;
- Revision and Improvement of the cultural heritage law in the context of globalization;

B. Submission & Selection

- Papers for the Seminar shall be written in Chinese, English or French.
- **A summary no more than 500 words should be submitted before June 15, 2019**, explaining the content and the core idea of the paper. A resume of the participant should be also submitted along with the summary.
- Summary will be evaluated by the Academic Board of the seminar and authors will be informed of the results by June 30, 2019.
- **Full paper should be submitted before September 1, 2019.**
- Excellent papers will be compiled in the symposiums and published after the Seminar.
- Summary and full text of the paper as well as CV of the participant should be sent to Dr. HU Shanchen at hushanchen663616@163.com (Cell: +86 18010157026) in Word or PDF. Any question about the Seminar or paper submission, please contact Dr.HU.

C. Other Information

- Free Registration. Materials and dinner are provided for all attendants, travel and accommodation on your own expense.
- Working languages: Chinese, English and French.

Renmin Law School

Toulouse Law School

Academic Board

China

WANG Yunxia

Professor, director, Institute of Cultural Heritage Law,
School of Law, Renmin University of China.

SHI Jiayou

Professor, Law School, Renmin University of China,
Deputy director, International College, Renmin University of China.

France

Florent GARNIER

Professeur, Université Toulouse 1 Capitole,
Directeur du Centre Toulousain d'Histoire du Droit et des Idées Politiques,
Président de l'Institut Fédératif de Recherche "Mutation des normes juridiques".