

PROTECTING MUSICAL HERITAGE: NATIONAL & INTERNATIONAL LAW PERSPECTIVES

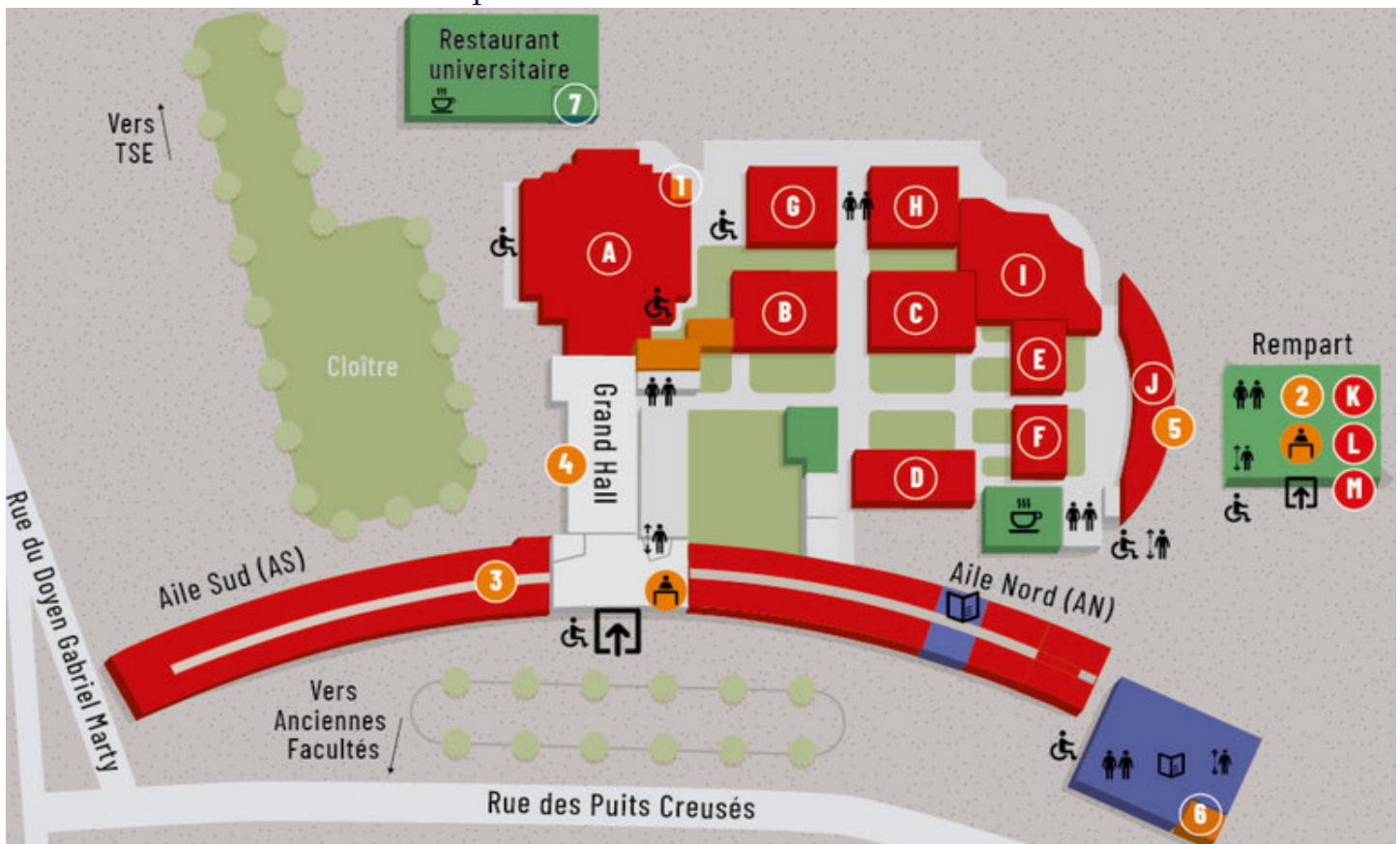
Musical Cultural Heritage has never been studied for itself. Yet, it deserves a proper study. It is at the crossroad between tangible and intangible cultural heritage, and often collide with many of the contemporary issues of cultural heritage protection (cultural appropriation, autochthonous rights, peace building, numerization and AI development, commodification, nationalism, etc.).

During two days, lawyers from the Toulouse School of Law (France), Renmin University (China), Kent University (UK), University of Milano – Statale (Italy), University of Paraiba (Brazil) will discuss the legal protection of musical cultural heritage in both international law and in their municipal legal orders.

GETTING TO TOULOUSE CAPITOLE UNIVERSITY

- **By car:** take the Ponts Jumeaux-Amidonniens exit (exit 30). Paid underground parking (Compans Caffarelli car park)
- **By train:** take the metro to Place du Capitole. On foot, follow Rue Romiguières and then turn onto Rue Deville.
- **By plane:** shuttle buses connect the airport to the city centre. The closest stop to the university is Compans Caffarelli. Then walk along Rue Lascrosse, then take Rue des Puits Creusés.

Map of the Arsenal: AMPHI E Conference



Watch the online conference here : idetcom.ut-capitole.fr/

Organisation : Clémentine Bories, Professor, Toulouse School of Law

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COLLOQUE ORGANISÉ PAR L'IDETCOM

PROTECTING MUSICAL HERITAGE

NATIONAL & INTERNATIONAL LAW PERSPECTIVES
16 ET 17 AVRIL 2026



Marc Chagall, Maquette pour le plafond de l'Opéra Garnier, 1963. Pastel, feutre, encre de chine, collage de tissus et mine de graphite sur papier découpé.
diamètre : 57,7 cm
Adolphe, Paris-Hélène Maury, Centre Pompidou, MHA/AM/CC/Dist. RMN-CP



AMPHI MAURY E
BÂT. ARSENAL
UT CAPITOLE



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MAIRIE DE
TOULOUSE
www.toulouse.fr

Organisation scientifique :
Clémentine Bories, Professeure,
Ecole de droit, Université Toulouse Capitole

Renseignements : <https://idetcom.ut-capitole.fr/>

THURSDAY, 16 APRIL 2026

MORNING

9:30 a.m. / OPENING SPEECHES

Matthieu Poumarède, *Dean of the Toulouse School of Law*

10:00 a.m. / INTRODUCTORY SESSION

Toulouse as a City of Music: What does it changes? **Alexandre Durand**, *Director General for Culture – City of Toulouse and Toulouse Metropolis*

Musical Heritage as a Matter of Concern for Lawyers, **Clémentine Bories**, *Professor, Toulouse School of Law*

Break

11:00 a.m. / MUSICAL TANGIBLE PIECES OF CULTURAL HERITAGE

Musical Heritage in the Art Market, **Sophie Vigneron**, *Reader at Kent University, United Kingdom*

Provenance Issues: Musical Instruments and Sheet Music, **Marcilio Franca**, *Professor, Paraiba University, Brazil*

Musical instruments and public property in French Law, **Sébastien Saunier**, *Professor, Toulouse School of Law, Director of the IDETCOM Department*

Lunch

AFTERNOON

2:00 p.m. / MUSIC AS AN INTANGIBLE CULTURAL HERITAGE - DRAWING A LEGAL APPROACH

Chair: Philippe Gout, *Associate Professor, Toulouse School of Law*

Music as an Immaterial Cultural Heritage, **Manlio Frigo**, *Professor Emeritus, Università Statale di Milano*

Opportunities and Challenges in the Commercial Utilization of Traditional Music as International Cultural Heritage, **Zhao Zhiyong**, *Associate Professor, East China University of Political Science and Law*

Numerization of Cultural Intangible Heritage, **Maria Gudzenko**, *Postdoctoral Fellow, Toulouse School of Law*

4:30 p.m. / CONCERT

Between the Jangadeiros and the Vaqueiros: A Musical Journey Through the Colours of North-Eastern Brazil – Davi MACEDO FRANCA & Anita VILAR NETA

FRIDAY, 17 APRIL 2026

MORNING

9:30 a.m. / Reception

10:00 a.m. / THE LEGAL STATUS AND FUNCTIONS OF MUSICAL HERITAGE - CASE STUDIES

Chair: Mathieu Carpentier, *Professor, Toulouse School of Law*

Cultural Norms of Legal Norms? The Status of Injunctions issued by Sudanese Hakamat Singer in International Peacebuilding, **Philippe Gout**, *Assistant Professor, Toulouse School of Law*

National Anthems as Pieces of Cultural Heritage, **Rémi Barrué Belou**, *Assistant Professor, Toulouse School of Law*

Break

Forró as Intangible Heritage to Preserve, **Alessandra Correia Lima Machado Franca**, *Associate Professor, Paraíba University, Brazil*

The Public Law Protection of Musical Heritage in China: Focusing on the Protection of Traditional Music and Traditional Drama, **Wang Yunxia**, *Professor, Renmin University of China*

The Municipal Protection of Traditional Music under Cultural Heritage Governance: An Example of Kun Opera, **Li Weifang**, *Professor, East China University of Political Sciences and Law*

Lunch

AFTERNOON

1:30 p.m. / MUSIC AS THE INTANGIBLE HERITAGE OF SPECIFIC GROUPS

Chair: Marie-Clotilde Runavot, *Professor, Toulouse School of Law*

Cultural Appropriation and Traditional Musical Heritage, **Alexandra Mendoza Caminade**, *Professor, Toulouse School of Law*

Musical Cultural Heritage of Indigenous Peoples: An Anthropological Perspective, **Pierre-Alain Collot**, *Associate Professor, CNU Champollion, Albi*

The Intellectual Property Rights Issue in the Protection and Utilization of Traditional Music, **Shanchen Hu**, *PhD (Law), Minzu University of China*