

**[Call for Papers] RUC-UT1- UTS -KENT Forum on Cultural  
Heritage law: 1<sup>st</sup> Seminar on Laws and Policies for the Return  
of Cultural Property taken during the Colonial Control or  
Foreign Invasion (19<sup>th</sup> ~ mid-20<sup>th</sup> Century)**

May 9, 2019

As common heritage of mankind, cultural heritage has been valued and strictly protected by most countries in contemporary times, and thus has spawned a new discipline of cultural heritage law.

In order to foster international exchanges and cooperation in this field and attract scholars, students, heritage administrators and practitioners domestically and abroad to pay more attention to the legal protection of cultural heritage, to promote the construction and development of this new discipline, Law School of Renmin University of China (RUC), in conjunction with three foreign law schools of Toulouse 1 Capitole University (UT1), University of Technology Sydney (UTS) and University of Kent (KENT), jointly initiated the RUC-UT1-UTS-KENT Forum on Cultural Heritage law, which consists of a series of international seminars held in turn in the four law schools.

Hosted by Renmin Law School, the First Seminar of the RUC-UT1-UTS-KENT Forum will be held in Beijing on October 24, 2019. Scholars, administrators and practitioners in the field of legal protection of cultural heritage in Australia, China, France and the UK will be invited to discuss the key issues involved in the Return of cultural property taken during foreign invasion in modern times. Participants domestically and abroad are invited to contribute to the discussion by submitting papers.

### **A. Theme and Topics**

The theme of this seminar is “**Laws and Policies for the Return of Cultural Property taken during the Colonial Control or Foreign Invasion (19<sup>th</sup> ~mid-20<sup>th</sup> Century)**”. Participants are expected to discuss various aspects related to the theme, including but not limited to:

- Return issue of looted arts/cultural property in Europe and Asia during the Second World War.
- Return issue of cultural property taken during foreign invasion or occupation.
- National Heritage vs. Universal Heritage: disputes on the jurisprudential foundation for the return of cultural property;
- The significance of international conventions and declarations on the return of cultural property;
- New developments of the legal systems and practices on the return of cultural

property to colonized territories;

- Alternative approaches in promoting the return of cultural property;
- Case study on the return of cultural property taken during colonial control and foreign occupation;

## **B. Submission and selection**

- Paper for the Seminar shall be written and submitted in either Chinese, English or French.
- **A summary no more than 500 words should be submitted before June 15, 2019**, explaining the content and the core idea of the paper. A resume of the participant should be also submitted along with the summary.
- Summary will be evaluated by the Academic Board of the seminar and authors will be informed of the results by June 30, 2019.
- **Full paper should be submitted before September 1, 2019.**
- Summary and full text of the paper as well as CV of the participant should be sent to Dr. HU Shanchen at [hushanchen663616@163.com](mailto:hushanchen663616@163.com) (Cell: +86 18010157026) in Word or PDF. Any question about the Seminar or paper submission, please contact Dr.HU.

## **C. Other Information**

- Free Registration. Materials and dinner are provided for all attendants, travel and accommodation on your own expense.
- Working languages: Chinese, English and French.

Renmin Law School  
Toulouse Law School  
Faculty of Law, University of Technology Sydney  
Kent Law School

## **ACADEMIC BORAD**

### **WANG Yunxia**

Professor, Director, Institute of Cultural Heritage Law,  
School of Law, Renmin University of China.

### **Florent GARNIER**

Professeur, Université Toulouse 1 Capitole,  
Directeur du Centre Toulousain d'Histoire du Droit et des Idées Politiques,  
Président de l'Institut Fédératif de Recherche "Mutation des  
normes juridiques".

### **Ana Filipa VRDOLJAK**

Professor, Faculty of Law, University of Technology Sydney,  
UNESCO Chair in International Law and Cultural Heritage.

### **Sophie VIGNERON**

Reader, School of Law, University of Kent.